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# Stephanie Cristello

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info@stephaniecristello.com

[www.stephaniecristello.com](http://www.stephaniecristello.com)

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## Professional Profile

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Dynamic leader with outstanding experience as a curator of exhibitions, programs, and publications within the field of modern and contemporary art. Working internationally across a variety of platforms, expertise includes research-driven exhibitions, panels and symposia, strategic fundraising, writing and editorial, and site-specific installations, as well as organizing cultural exchanges between leading global institutions.

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## Education

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2013

**Bachelor of Fine Arts**  
and **Liberal Arts Thesis, Visual Critical Studies**  
The School of the Art Institute of Chicago  
Chicago, IL

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## Relevant Skills

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Fluent in English and French

Confident and experienced in public speaking, press conferences, speeches, panels, and symposia

Proven fundraising and grants from extensive civic and international network

Meticulous copy-editing and extensive publishing experience

Proficient in Microsoft Office: Word, Excel, Outlook, PowerPoint

Advanced in WordPress: uploading, CSS customization, plugins, and archiving

Proficiency in CMS

Advanced in Adobe Suites: Acrobat, Photoshop, InDesign

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## Guest Curator

Kunsthal Aarhus

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2020–2021

Aarhus, Denmark

- Independently guest curate series of solo exhibitions at Kunsthal Aarhus, including Barbara Bloom, Theodora Allen, and coordination of first major museum solo in Europe of Ebony G. Patterson
  - Liaise with museum departments for all fundraising, production, logistics, writing, and press needs
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## Curator

Malmö Art Museum

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2019–2021

Malmö, Sweden

- *Sustainable Societies for the Future* exhibition project, featuring over thirty artists from the Nordic region and United States
  - Lead editor for publication, published / distributed by Motto Books
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## Curatorial Advisor

Busan Biennale

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2020–2021

Busan, South Korea / Chicago, IL

- Work alongside Artistic Director to suggest artists for new commissions as part of *Words at an Exhibition* 《열 장의 이야기와 다섯 편의 시》 *an exhibition in ten chapters and five poems*
  - Write and edit catalogue texts published in English and Korean
  - Serve as lead Curator for *The Chicago Chapter* at the Gray Center for Arts & Inquiry at the University of Chicago
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## Artistic Director

EXPO CHICAGO

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2013

(Director of Programming 2013–2018)

Chicago, IL

- Lead outreach to international galleries for participation
  - Curate on-site programs and city-wide initiatives featuring international institutions, museums, and cultural organizations
  - Oversee exhibitor relations, operations, VIP, and press staff
  - Secure sponsorships / grants for exhibitions, programs, and events
  - Develop strategic relationships with local and international partners
  - Manage publications, press releases, and texts
  - Create and maintain effective budget, manage P&L
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## Editor-in-Chief

*THE SEEN*, Chicago's International Journal of Contemporary and Modern Art

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2013

Chicago, IL

- Manage all print production, distribution, artistic direction, and oversight for editorial staff and design team
- Assign and edit features, reviews, and interviews for global network of over fifty staff writers
- Program panels, symposia, and events for international art critics
- Lead development and fundraising, invoicing, manage P&L

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## Selected Programs & Awards

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2020

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### Publication Grantee

Awarded by the Graham Foundation

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2019

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### Participant | Amsterdam Art Weekend

Supported by the Mondriaan Fonds  
Official guest of curatorial program

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2018

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### Panelist / Organizer | *Dimensions of Citizenship*

US Pavilion, La Biennale Architettura di Venezia  
Amanda Williams, Andres L. Hernández, and  
Shani Crowe. Moderated by Stephanie Cristello

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### Panelist | Curatorial Hub

Independent Curators International (ICI)  
In conversation with Alejandro Cesarco

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2017

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### Participant | FOCUS Curatorial Exchange

Supported by the Institut français  
In collaboration with the Cultural Services of  
the French Embassy in Chicago

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## Curatorial Advisor

Palais de Tokyo

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01.2017–10.2017

Paris, France & Chicago, IL

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- Co-concept and liaison with Palais de Tokyo to present their first off-site exhibition in the United States, in collaboration with the Institut français, the DuSable Museum of African American History, EXPO CHICAGO, and the Chicago Architecture Biennial
  - Produce a performance program and panel discussions to activate sculptural installations and architectural interventions
  - Work in collaboration with selected artists to realize production of new site-specific commissions
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## Contributor

*ArtReview, Frieze, Elephant Magazine*

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05.2015–Present

London, UK

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- Pitch exhibitions for print publication
  - Write on strict deadlines for both assigned and pitched pieces
  - Work closely with editor to finalize texts prior to print publication
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# Stephanie Cristello

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## Selected Recent Press

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2019

**Artforum**  
"Critic's Picks" by Anna Kovler

**Newcity**  
Inclusion in "Art 50: Chicago's Visual Vanguard"

2018

**Artforum**  
"EXPO CHICAGO Names Stephanie Cristello Artistic Director"

**Le Quotidien de l'Art**  
"Comment EXPO CHICAGO a Reconquis l'Amérique," by Armelle Malvoisin

**Michigan Avenue**  
"Art Star: Stephanie Cristello an Emerging Force," by Kelsey Ogletree

2017

**VICE Magazine**  
"At EXPO CHICAGO, Not-for-Pro fits Make the Running," by Cedar Pasori

**ARTnews**  
"EXPO CHICAGO 2017 Courtied New Collectors and Exhibited Energy Fit for the Future," by Sarah Douglas

**FOX News**  
TV Segment for Arts & Entertainment, with Jake Hamilton

**The Art Newspaper**  
"EXPO CHICAGO Courts the High-Minded Collector with Interdisciplinary Offerings," by Ruth Lopez

2016

**Artribune**  
"Le città invisibili a Venezia," by Daniele Capra

**Flash Art**  
"Stephanie Cristello on EXPO CHICAGO," by Sam Korman

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## Selected Bibliography

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2020-21

Book: (Author) *Theodora Allen – Saturnine* (220 pages, full color)  
Publisher: Kunsthall Aarhus / Motto Books

Book: (Editor) *Barbara Kasten – Architecture & Film (2015-2020)*, contributors include Hans Ulrich Obrist (180 pages, full color)  
Publisher: Skira (forthcoming)

Book: (Editor/Author) *Sustainable Societies for the Future* (175 pages)  
Publisher: Malmö Konstmuseum / Motto Books

2019

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (190 pages, full color)  
Issue 08 (Spring/Summer) and Issue 09 (Fall/Winter)

2018

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (180 pages, full color)  
Issue 06 (Spring/Summer) and Issue 07 (Fall/Winter)

2017

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (160 pages, full color)  
Issue 04 (Spring/Summer) and Issue 05 (Fall/Winter)

Review: *Christopher Williams: Supplements, Models, Prototypes*, Corbett vs. Dempsey  
*Elephant Magazine*, March Issue

2016

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (140 pages, full color)  
Issue 02 (Spring/Summer) and Issue 03 (Fall/Winter)

Publication: *Emergency Conditionals* | Art & Language. Paperback: 30 pages. Edition Size: 250 (stamped). Stock ID: 112247 C. Printed Matter Inc.

2015

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (100 pages, full color)  
Issue 01 (Fall/Winter)

Catalogue Essay: *Contact Sheet 182: Light Work Annual 2015*. Paperback: 136 pages. ISBN: 935445-89-7  
Publisher: Light Work

2014

Feature: *The Death of Conceptualism: Christopher Williams and The Great Sorting* (Online)  
*ArtSlant*, February

2012

Symposium: *Consider This A Forecast: Simulations of the Weather Within the Contemporary Museum*, presented at The Modern Wing of The Art Institute of Chicago. Publication: Hardcover. LB2369.1 .C75, 2012 (Flaxman Library)

Catalogue Essay: *Unweaving the Circuit: Robin Kang*, ESSL Museum, Vienna, Austria. Translated in English and German