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# Stephanie Cristello

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info@stephaniecristello.com  
1927 West Superior St. Chicago, IL 60622  
[www.stephaniecristello.com](http://www.stephaniecristello.com)

b. 1991, Toronto, ON, Canada

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## Professional Profile

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Dynamic leader with outstanding experience as a curator of exhibitions, programs, and publications within the field of modern and contemporary art. Working internationally across a variety of platforms, expertise includes research-driven exhibitions, panels and symposia, strategic fundraising, writing and editorial, and site-specific installations, as well as organizing cultural exchanges between leading global institutions.

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## Education

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2008, 2013

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**Bachelor of Fine Arts**  
and **Liberal Arts Thesis, Visual Critical Studies**  
The School of the Art Institute of Chicago  
Chicago, IL

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## Relevant Skills

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Fluent in English and French

Confident and experienced in public speaking, press conferences, speeches, panels, and symposia

Proven fundraising and grants from extensive international network

Meticulous copy-editing and extensive publishing experience

Proficient in Microsoft Office: Word, Excel, Outlook, PowerPoint

Advanced in Adobe Suites: Acrobat, Photoshop, InDesign

Demonstrated leadership skills working across organizations of both small and large teams

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## Curator of Contemporary Art

Driehaus Museum

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10.2021–Present

Chicago, IL

- Present contemporary exhibitions within the historic Gilded Age site alongside significant works of decorative arts and architecture
  - Work across museum departments on fundraising, production, press, education, and public programs
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## Guest Curator

Kunsthal Aarhus

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01.2020–05.2021

Aarhus, Denmark

- Curate series of solo exhibitions including *Theodora Allen: Saturnine*, and coordination of first major museum show in Europe of Ebony G. Patterson in *...to bear/bare witness...*
  - Liaise with museum departments for all fundraising, production, logistics, writing, and press needs
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## Curator

Malmö Art Museum

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09.2019–10.2021

Malmö, Sweden

- *Sustainable Societies for the Future* exhibition project, featuring over thirty artists from the Nordic region and the United States
  - Lead editor for publication, published / distributed by Motto Books
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## Curatorial Advisor

Busan Biennale

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01.2020–05.2021

Busan, South Korea / Chicago, IL

- Work alongside Artistic Director to suggest new commissions as part of *Words at an Exhibition* 《열 장의 이야기와 다섯 편의 시》 *an exhibition in ten chapters and five poems*
  - Write and edit catalogue texts (published in English/Korean)
  - Serve as lead Curator for *Words at an Exhibition: The Chicago Chapter* at the Gray Center for Arts & Inquiry, University of Chicago
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## Artistic Director

EXPO CHICAGO

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06.2013–12.2020

(Director of Programming 2013–2018)

Chicago, IL

- Lead outreach to international galleries for participation
- Curate on-site programs and city-wide initiatives featuring international institutions, museums, and cultural organizations
- Oversee exhibitor relations, operations, VIP, and press staff
- Secure sponsorships / grants for exhibitions, programs, and events
- Develop strategic relationships with local and international partners
- Manage publications, press releases, and texts
- Create and maintain effective budget, manage P&L

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## Selected Programs & Awards

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2023

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### Jury | Art Hub Copenhagen

Summerworks Residency Program (New York)

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2022

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### Panelist | Mamma Andersson & Tal R

CHART Art Fair (Copenhagen)

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### Jury | Salon de Montrouge

66th edition, curated by Work Method (Paris)

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### Participant | IASPIS Curatorial Exchange

Official guest and panelist (Gothenberg, Malmö)

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2020

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### Publication Grantee

Awarded by the Graham Foundation

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2019

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### Participant | Amsterdam Art Weekend

Supported by the Mondriaan Fonds  
Official guest of curatorial program

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2018

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### Panelist | Dimensions of Citizenship

US Pavilion, La Biennale Architettura di Venezia  
Amanda Williams, Andres L. Hernández, and  
Shani Crowe. Moderated by Stephanie Cristello

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### Panelist | Curatorial Hub

Independent Curators International (ICI)  
In conversation with Alejandro Cesarco

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2017

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### Participant | FOCUS Curatorial Exchange

Supported by the Institut français  
In collaboration with the Cultural Services of  
the French Embassy in Chicago

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## Editor-in-Chief

*THE SEEN*, Chicago's International Journal of  
Contemporary and Modern Art

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06.2013–06.2021

Chicago, IL

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- Manage all print production, distribution, artistic direction, and oversight for editorial staff and design team
  - Assign and edit features, reviews, and interviews for global network of over fifty staff writers
  - Program panels, symposia, and events for international art critics
  - Lead development and fundraising, invoicing, manage P&L
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## Curator / Director

Chicago Manual Style

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11.2017–Present

Chicago, IL

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- Present curated thematic exhibitions and scholarship with leading international artists
  - Manage all logistics, operations, and communications pertaining to exhibition program
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## Curatorial Advisor

Palais de Tokyo

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01.2017–10.2017

Paris, France & Chicago, IL

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- Collaborate with Palais de Tokyo to present first off-site exhibition in the US, alongside the Institut français, DuSable Museum of African American History, EXPO CHICAGO, and Chicago Architecture Biennial
  - Concept and organize performance program and panel discussions
  - Realize production of new site-specific commissions
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## Senior Editor, US

*ArtSlant*

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05.2013–03.2018

Chicago, IL

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- Commission and edit national features, reviews, and essays for online publication
  - Participate in international editorial planning meetings
  - Write reviews, features, and news, based on interviews with artists and curators; image permissions and fact-checks
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## Contributor

*ArtReview*, *BOMB Magazine*, *CHART Journal*, *Frieze*, *Elephant Magazine*, *Mousse*, *Portable Gray*

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05.2015–Present

International

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- Pitch texts on contemporary art for print publication
  - Write on strict deadlines for both assigned pieces
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## Additional Positions

Curatorial Assistant (2012–13) at the Sullivan Galleries, The School of the Art Institute of Chicago (SAIC); Administrative Director (2011–13) at SITE Galleries, SAIC.

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## Recent Press

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2022

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### FLAUNT Magazine

Interview: Theodora Allen at Kunsthal Aarhus

### Frieze Magazine

Review: Theodora Allen at Driehaus Museum

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2019

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### Artforum

"Critic's Picks: *Saturnine* at Chicago Manual Style," by Anna Kovler

### Newcity

Inclusion in "Art 50: Chicago's Visual Vanguard"

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2018

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### Artforum

"EXPO CHICAGO Names Stephanie Cristello Artistic Director"

### Le Quotidien de l'Art

"Comment EXPO CHICAGO a Reconquis l'Amérique," by Armelle Malvoisin

### Michigan Avenue

"Art Star: Stephanie Cristello an Emerging Force," by Kelsey Ogletree

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2017

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### VICE Magazine

"At EXPO CHICAGO, Not-for-Profits Make the Running," by Cedar Pasori

### ARTnews

"EXPO CHICAGO: New Collectors and Energy Fit for the Future," by Sarah Douglas

### The Art Newspaper

"EXPO CHICAGO Courts the High-Minded Collector with Interdisciplinary Offerings"

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2016

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### Flash Art

"Stephanie Cristello on EXPO CHICAGO," by Sam Korman

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## Selected Bibliography

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2020–23

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Book: (Editor/Author) *Barbara Kasten – Architecture & Film (2015–2020)*, Stephanie Cristello, Hans Ulrich Obrist, Humberto Moro, Mimi Zeiger. Hardcover: 180 pages. ISBN: 978-88-57247-19-9  
Publisher: Skira (Italy)

Catalogue Interview: *Mamma Andersson & Tal R: About Hill*. Hardcover: 198 pages. ISBN: 978-87-88307-98-6  
Publisher: Kunsten / Malmö Konstmuseum (Denmark, Sweden)

Book: (Editor) *Alma Allen: Nunca Solo*. Hardcover: 144 pages.  
Publisher: Museo Anahuacalli / Kasmin (Mexico City, New York)

Catalogue Essay: *Lap-See Lam: Dreamer's Key / Dreamer's Quay*. Softcover: 188 pages. ISBN: 979-12-80579-25-6  
Publisher: Bonniers Konsthall / Lenz Press (Sweden)

Book: (Author) *Theodora Allen – Saturnine*. Hardcover: 220 pages.  
Publisher: Kunsthal Aarhus / Motto Books (Denmark, Germany)

Book: (Editor/Author) *Sustainable Societies for the Future*. Softcover: 96 pages. ISBN: 978-29-40672-20-2  
Publisher: Malmö Konstmuseum / Motto Books (Sweden, Germany)

Catalogue: (Author) *Words at an Exhibition 《열 장의 이야기와 다섯 편의 시》 an exhibition in ten chapters and five poems*. Softcover: 632 pages.  
Publisher: Busan Biennale (South Korea)

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2015–19

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Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (190 pages, full color)  
Issue 01–09 (Spring/Summer & Fall/Winter)

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2017

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Review: *Christopher Williams: Supplements, Models, Prototypes*, Corbett vs. Dempsey  
*Elephant Magazine*, March Issue

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2016

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Publication: *Emergency Conditionals | Art & Language*. Paperback: 30 pages. Edition Size: 250 (stamped). Stock ID: 112247 C. Printed Matter Inc.

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2015

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Catalogue Essay: *Contact Sheet 182: Light Work Annual 2015*. Paperback: 136 pages. ISBN: 935445-89-7  
Publisher: Light Work

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2012

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Symposium: *Consider This A Forecast: Simulations of the Weather Within the Contemporary Museum*, presented at The Modern Wing of The Art Institute of Chicago. Publication: Hardcover. LB2369.1 .C75, 2012 (Flaxman Library)

Catalogue Essay: *Unweaving the Circuit: Robin Kang*, ESSL Museum, Vienna, Austria. Translated in English and German